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BULLETIN OF THE METROPOLITAN MUSEUM OF ART

of the Luxor Temple, which had been conceded to the Museum by the Egyptian Government as an offset for the sculptured and painted limestone sarcophagus, together with an inner painted coffin, of cypress, both belonging to the Queen Aashaït, which had been found by our Expedition in her tomb-chamber at Thebes and which had been taken by the Egyptian authorities for the Cairo Museum in the division of the Expedition finds. These two statues of Mernepthah were placed on exhibition last month in the Fifth Avenue Hall, as announced in the BULLETIN at the time.

The other objects comprised in this shipment from Egypt have now been placed on exhibition in the Third Egyptian Room, which has been cleared for the purpose, and will remain on exhibition there throughout the winter. They include the objects yielded by the Expedition's excavations at Lisht and Thebes during the past two seasons (1920-21 and 1921-22), and date principally from the XI and XII dynasties (about 2100-1800 B. C.). A description of most of the objects and the conditions under which they were found has been given in the Reports of the work of the Expedition for those two seasons, both the Report issued as Part II of the BULLETIN for November, 1921, and that published as Part II of this BULLETIN and sent to all members and subscribers. They comprise a wide variety of objects in various

materials—such as funerary statuettes, ushabti figures, mirrors, toilet vases and articles, jewelry (particularly that of the Princess Maït, recovered from her tomb at Thebes), scarabs, funerary stelae of painted wood and of stone, foundation-deposits recovered from the temples of Mentuhotep and Hatshepsut at Thebes, as well as a similar deposit from the Pyramid of Amenemhat I at Lisht, and many other classes of material. Included in the present exhibition also are the remarkable series of "Hekanakht letters," on papyrus, discovered in a tomb of the XI dynasty (2100-2000 B. C.) at Thebes during last season's excavations and described in the Expedition Report just issued. In order to carry out the decipherment and publication of these letters, the Egyptian authorities have permitted them to be brought to New York until such time as that work can be accomplished, when one half of their number must be returned to become a permanent part of the Cairo collection.

Among the objects in the present exhibition which have been acquired by purchase in Egypt is one of the most representative examples of Egyptian sculpture yet acquired by the Museum—a life-sized kneeling statue, in diorite, of Seti I, from Abydos, exhibiting all the finest qualities of modeling achieved even by the sculptors of that reign and school.

LIST OF ACCESSIONS AND LOANS

NOVEMBER, 1922

CLASS	OBJECT	SOURCE
ARMS AND ARMOR. (Wing H, Room 9)	Shield (Setzschild) from Civic Museum of Erfurt, XIV cent.; pair of chain mail sleeves with cuffs of latten and riveted links, XVI cent.,—German.	Gift of Dr. Bashford Dean.
(Wing H, Room 8)	Black and gold burganet of the guard of Christian II of Saxony, German, abt. 1600; boy's steel jambes (2) made for Ludwig II of Hungary, Italian, XVI cent.; tassets and genouillères (2), left cuisse of two plates with knee-cop attached, cuisse of one plate with knee-cop, and left jambe with two plates of solleret, by Wolf of Landshut, German, XVI cent.	Purchase.

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CLASS	OBJECT	SOURCE
CERAMICS. (Floor II, Room 5)	Bowl from Tonkin; vase and cup stand, Sung dyn. (960-1280); saucer, Sung or Yüan dyn. (960-1367); cups (2), incense burner, vase, and stem cup, Yüan or early Ming dyn. (1280-1643); jar, Ming dyn. (1368-1643),—Chinese; *glazed pottery plate and vases (2), American, modern. *Porcelain jars (2) with covers, Chinese, K'ang-hsi period (1662-1722).	Purchase. Gift of the Estate of Dorothea Wolff.
IVORIES.	*Cylindrical box, carved ivory, Spanish (Hispano-Arab), 999 A. D.	Gift of George Blumenthal.
JEWELRY. (Wing E, Room 9)	Gold figure of a lion, Chinese, Wei period (220-265).	Purchase.
LEATHERWORK.	*Box, American, XVII cent.	Gift of Miss J. S. Middleton.
METALWORK. (Wing E, Room 9) (Floor II, Room 6)	Bronze figure, Bodhisattva, Wei period (220-265); bronze figure, Bodhisattva Maitreya, Sui period (587-615); bronze mirror, inlaid with silver, T'ang dyn. (618-906),—Chinese; candlesticks (4), Sheffield plate, English or American, early XIX cent.; *silver bowl and sugar bowl, by Georg Jensen, Danish, contemporary. *Pedestals (2), ormolu and lacquer, French, second half of XVIII cent.	Purchase. Gift of Edouard Jonas.
MINIATURES AND MANUSCRIPTS.	*Will of Duncan Phyfe, dated 1854.	Gift of Mrs. Joseph H. Portugal.
PAINTINGS. (Floor II, Room 20)	Portrait of the Marquise d'Eon (?), by Jacques André Joseph Aved, French, 1702-1766. *The Best Children, by Sir Thomas Lawrence, English, 1769-1830. *Doors (4) with painted panels, by Sir Edward Burne-Jones, English, 1833-1897.	Gift of Edouard Jonas. Gift of George D. Pratt. Gift of Mrs. Frederick H. Allen.
REPRODUCTIONS.	*Model of room of the style of Louis XVI, French, modern.	Gift of Mrs. Grace Rainey Rogers.
SCULPTURE. (Wing J, Room 12) . . . (Floor II, Room 9)	Figure from Crucifix, carved wood, Spanish, early XVII cent.; bronze statuette, Study of a Nude, by Alexander Stirling Calder, American, contemporary.	Purchase.
TEXTILES.	*Bird rug, Seljuk Turkish, dated abt. 1550 *Strip of embroidered tapestry, Italian, XVI cent.; strip of silk and cotton weave, Spanish, XVII cent.; batiks (2), Javanese, XIX cent.	Gift of James F. Ballard. Purchase.
WOODWORK AND FURNITURE. (Floor II, Room 6)	*Armchair and chairs (2), Italian, XVIII cent. *Mahogany dressing table, French, Empire period. Box, made by Duncan Phyfe, American, early XIX cent.	Purchase. Gift of Mrs. Frederic S. Lee. Gift of Mrs. Joseph H. Portugal.

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CLASS	OBJECT	SOURCE
COSTUMES.	*Dress, Greek, XIX cent.	Lent by Herbert E. Winlock.
IVORIES. (Floor II, Room 6)	Set of chessmen, American, modern.	Lent by Mr. and Mrs. H. H. Benkard.
METALWORK. (Floor II, Room 23) (Floor II, Room 22)	Iron brackets (6), Italian; bracket, French; bracket, Spanish,—all XVII cent. Dagger and scabbard, abt. 1827,—American; silver beaker, by J. Boelen, dated 1683; beaker, by Benjamin Wynkoop, dated 1711; snuff box, tortoise-shell and silver, English (?), early XIX cent.; buckle, Dutch (Amsterdam), XIX (?) cent.	Lent by Frederic N. Price.
(Wing H, Room 13) (Wing H, Room 12)		Lent by Hon. A. T. Clearwater.
PAINTINGS. (Floor II, Room 25)	Fan, painted on silk, by Edgard Degas, French, 1834-1917	Lent by Mrs. Minot Blake.
WOODWORK AND FURNITURE (Floor II, Room 6)	Dressing glass, by Duncan Phyfe, American, early XIX cent.	Lent by Mrs. Robert W. de Forest.
(Floor II, Room 6)	Mahogany card table, by Duncan Phyfe.	Lent by Mrs. A. R. Peabody.

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JUNE TO NOVEMBER, 1922

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*Not yet placed on Exhibition.